# English School Overview

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|---|---|---|---|---|---|---|
| **EYFS** Writing Focus | • Join in with familiar poems.<br>• Join in with repeated refrains of a story<br>• Learn at least 5 poems to recite (Poetry Basket)<br>• Mark making, beginning to write recognisable letters, copy print from the environment. Ascribing meaning to mark making<br>• Story map – adult scribe<br>• Write CV and CVC words | | • Story maps with labels<br>• Retell a familiar story<br>• Fact writing – write a fact about a bear<br>• Label writing<br>• Begin to write words and a simple sentence with support | | • Orally planning what they would like to write<br>• Write words and simple sentences independently<br>• Reciting a range of poems and rhymes.<br>• Writing instructions<br>• Beginning to write simple recounts | |
| **Core Texts** | What Makes Me a Me?<br>Owl Babies<br>*Traditional Tale: The Gingerbread Man* | | The Everywhere Bear<br>We're going on a bear hunt<br>Brown Bear, Brown Bear, what do you see?<br>Non-fiction books – bears<br>*Traditional Tale: Goldilocks and the Three Bears* | | Swirl by Swirl<br>Wide-mouthed Frog<br>The Tiny Seed<br>Sam Plants a Sunflower<br>*Traditional Tale: The Little Red Hen* | |
| ***Reading for Pleasure*** | The Great Big Book of Families<br>A Great Big Cuddle (poetry)<br>Leaf Man<br>Pumpkin Soup<br>The Koala who could<br>Kind | | Biscuit Bear<br>Joy | | Oi Frog!<br>Yucky Worms<br>Mad About Minibeasts<br>Non-Fiction books – bugs and plants | |
| **Outdoor Learning:** | Looking and Describing – Walking the school grounds | | Planning and Labelling – Teddy Bears Picnic | | Instructions and Poetry – Nature and Local Walks | |

**Key Stage 1**

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|---|---|---|---|---|---|---|
| **Year 1** Writing Genres | Recount<br><br>Character description- words and phrases | Instructions (Non-fiction)<br><br>Narrative – Adventure | Poetry - Senses<br><br>Information text – fact writing | Narrative- adventure<br><br>Information texts – Fact files | Poetry - descriptive<br><br>Instructions | Narrative – traditional tale<br><br>Recount |
| **Core Texts** | Traction Man | Piper (film) | Winter sleep | Leaf | Jack and the Beanstalk | Three Billy Goats Gruff |
| ***Reading for Pleasure*** | The Selfish Crocodile<br>Too Many Toys<br>The Koala who Could | The Egg Box Dragon<br>On Sudden Hill<br>Barbara throws a Wobbler | Poetry for Children<br>Over and Under the Snow<br>A Snowy Sleep | The Runaway Iceberg<br>Bear Snores On<br>Variety of seasonal books | The Secret Garden<br>Lola Plants a Garden<br>Errol's Garden | Once Upon a Journey<br>Strange Bridges<br>The Dot<br>The Lion Inside |
| **Year 2** Writing Genres | Recount (initial assessment)<br><br>Diary Entry<br><br>Poetry - Onomatopoeia | Instructions<br><br>Letter - informal<br><br>Narrative - Adventure | Information text – fact-file<br><br>Newspaper Report | Letter - formal<br><br>Narrative - fable | Acrostic poetry – pattern and rhyme<br><br>Non – chronological reports | Persuasive letter<br><br>Information texts<br><br>Narrative - story |
| **Core Texts** | Toby and the Great Fire of London<br><br>Katie In London | Vlad and the Great Fire of London<br><br>Lilo & Stitch – film unit | The Puffin Keeper | The Secret of Black Rock | The Long Journey Home | Never play music right next to the zoo (picture book) |
| ***Reading for Pleasure*** | The Miraculous Journey of Edward Tulane – Kate DiCamillo<br>Christmasaurus - Tom Fletcher | | The Puffin Keeper – Michael Morpurgo | | George's Marvellous Medicine – Roald Dahl<br>Gobbolino the Witch's Cat – Ursula Moray Williams | |
| **Outdoor Learning** | TeachActive – Capital Letters and Full Stops (helpful hands) | | Eastbourne | | Performance Poetry – local area | Portlympe Zoo |

**Lower Key Stage 2**

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|---|---|---|---|---|---|---|
| **Year 3** Writing Genres | Recount – initial assessment<br><br>Narrative – Historical Adventure | Descriptive writing – character description<br><br>Newspaper report | Diary Entry - Historical<br><br>Poetry | Non-chronological report (plastic pollution)<br><br>Descriptive writing – setting description | Narrative - Story sequel<br><br>Performance Poetry | Explanation text (plants)<br><br>Film unit - |
| **Core Texts** | Stone Age Boy<br>The Lost Words | Lilo & Stitch - film<br>Escape from Pompeii | Rhythm of the Rain<br>Let's Investigate Plastic Pollution<br>Planet Full of Plastic<br>Pebble In My Pocket | | Journey<br>The Ride of Passage short film | |
| ***Reading for Pleasure*** | The Day I Fell into a Fairy tale (Cedar)<br>The Boy at the Back of the Class (Hazel) | | The Day I Fell into a Fairy tale (Hazel)<br>The Boy at the Back of the Class (Cedar) | | Harry Potter and the Philosopher's Stone | |
| ***Outdoor Learning*** | Descriptive writing in the woods | | Rivers trip | | Science and art lessons - plants | |
| **Year 4** Writing Genres | Narrative – Mythical Scene<br><br>Recount - Residential | Non-chronological report<br><br>Narrative – Mythical Adventure | Newspaper Report<br><br>Instructions and Explanations | Poetry<br><br>Narrative - Dialogue | Narrative - Setting<br><br>Performance Poetry | Diary Entry<br><br>Letter - Persuasion |
| **Core Texts** | Beowulf | Arthur and the Golden Rope | Tuesday | Where the Wild Things Are | Wild Robot | For the Birds (film) |
| ***Reading for Pleasure*** | Wonder<br>The Borrowers | | The Last Bear | | Harry Potter | |
| ***Outdoor Learning*** | TeachActive – Fronted adverbials, noun phrases, inverted commas | | Teachactive- apostrophes, determiners, fronted adverbials I<br>nstructions – Forest School (fire) | | Cloud Poetry<br>Persuasion – local area | |

**Upper Key Stage 2**

| | | | | | | |
|---|---|---|---|---|---|---|
| **Year 5** Writing Genres | Informal Letter Writing<br><br>Diary Entry | Narrative (backstory)<br><br>Newspaper Report<br><br>Scriptwriting - Documentary | Persuasive Writing<br><br>Letter Writing – Formal | Performance Poetry (free verse)<br><br>Narratives (from a different viewpoint) | Diary<br><br>Balanced argument | Informal letter<br><br>Scriptwriting - Trailers<br><br>Narrative (adventure) |
| **Core Texts** | The Adventures of Odysseus<br>Swing of Change (film) | | Journey to the River Sea by Eva Ibbotson | | Rooftoppers by Katherine Rundell<br>Temple of Boom (LitFilmFest) | |
| ***Reading for Pleasure*** | The Firework Maker's Daughter (Linden)<br>There's a Boy in the Girl's Bathroom (Elder)<br>Holes by Louis Sacher (Elder) | | The Secret Lake by Karen Inglis (Linden) | | To Night Owl From Dogfish by Holly Golberg Sloan and Meg Wolitzer (Elder) | |
| **Outdoor Learning** | Enrich – Word class, fronted adverbials,<br>TeachActive – Commas<br>Discover documentary in school grounds | | Enrich – Prepositional phrases<br>TeachActive – Relative clauses, parenthesis<br>Performance Poetry | | Enrich – General PAG<br>TeachActive – Modal verbs<br>English trailer filming in school grounds | |
| **Year 6** Writing Genres | Poetry (short)<br><br>Diary<br><br>Narrative – Historical | Performance Poetry<br><br>Biography | Newspaper Report<br><br>Balanced Argument | Persuasive Writing<br><br>Letter Writing | Narrative – Mystery / crime<br><br>Narrative Poetry | Playscripts |
| **Core Texts** | Goodnight Mr Tom<br>Rose Blanche | | Saving American Beach | | Sherlock Holmes | |
| ***Reading for Pleasure*** | The Hunger Games | | The Boy at the Back of the Class<br>The Hunger Games - Catching Fire | | Posted<br>The Hunger Games – Mockingjay | |
| **Outdoor Learning** | TeachActive – Hyphens<br>Woods – *pathetic fallacy* | | Outdoor poetry<br>TeachActive – active and passive voice | | GPS Treasure hunt – school grounds<br>Enrich – fronted adverbials | |